



Agustí Charles

...de abrojos y espinas...
for chamber ensemble



www.agusticharles.com

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...de abrojos y espinas...
for ensemble

Instruments

Flute in C (muta Fl alto in G)
Oboe
Bb clarinet (muta Bb Bass clarinet)

Piano*

Violin
Viola
Violoncello
Double Bass

* Es aconsejable que el atril se halle situado dentro del piano para ejecutar directamente dentro de las cuerdas

* It's advisable that the stand will be better placed inside piano for play directly to strings

Duration: 12 min. aprox.

This score is transposed / *La partitura está en sonido transportado*

Obra encargada por el Grupo Enigma con motivo de la conmemoración del 500º aniversario del nacimiento de Santa Teresa de Jesús.

... de abrojos y espinas...

Misterioso e maliconico $\text{♩} = 54$

for ensemble

Agustí Charles
(1960)

Flute in G: *ffsfz*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *p*

Oboe: *pp*, *mf*, *pp*

Bb Clarinet: *ffsfz*, *mp*, *pp*

Piano: *ffsfz*, *PI*, *mf*, *s.P.*, *P.*, *s.P.*, *P.*, *s.P.*, *P.*, *s.P.*, *P.*

Violin: *ffsfz*, *p*, *ppp*, *legatissimo*, *norm.*, *mp*, *f*, *mp*, *f*

Viola: *ffsfz*, *p*, *ppp*, *legatissimo*, *norm.*, *mp*, *f*, *mp*, *f*

Cello: *ffsfz*, *p*, *ppp*, *legatissimo*, *norm.*, *mp*, *f*, *mp*, *f*

Double Bass: *ffsfz*, *p*, *mp*, *ppp*

Performance instructions: *Slap*, *Sul pont.*, *Rapid gliss. over strings (Finger tip)*, *gliss.*, *Depress keys silently*, *move to MSP*, *legatissimo*, *norm.*, *mp*, *f*, *mp*, *f*

*) Scordatura: string G will be tuned to F# and return an the glissando to normal tuned pitch.
La cuerda Sol debe afinarse en Fa#, y deberá volver a su afinación normal con el glissando del afinador de la cuerda.

5 **3/8** **4/8** *sempre molto sonoro (legatissimo)*

Fl. G *ppp* *ff* *f* *mf* *p* *mf* *p* *mf* *f* *pp*

Ob. *mf* *mf* *p* *pp*

Bb Cl. *f sfz* *mf* *p* *mf* *f* *mf* *mp* *p* *pp*

Pno. *f sfz* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Depress keys silently *mf*

L.v. *L.v.* *L.v.* *L.v.*

s.P. | P. | s.P. | P. | s.P. | P. | s.P. | P.

5 **3/8** **4/8** *move to* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. *mp* *f mp* *f* *mf* *pp*

Vla. *mp* *f mp* *f* *mp* *pp*

Vc. *mp* *f mp* *f* *mp* *pp*

D.B. *pizz.* *ff sfz* *f* *p* *mp*

9

Fl. G *mf* *p sempre* *pp*

Ob. *mf* *pp*

Bb Cl. *mf* *p* *mf* *p sempre* *f*

Pno. *fsfz* *mf* *fsfz*

Vln. *mf* *p* *mp* *f mf* *f*

Vla. *mf* *p* *mp* *f mf* *f*

Vc. *mf* *p* *mp* *f mf* *f*

D.B. *fsfz* *pp* *fsfz*

Frull.

Rapid gliss. over strings (Finger tip)

Depress keys silently

s.P. *p* *s.P.* *p* *s.P.* *p* *s.P.*

Fl. G
Ob.
Bb Cl.

Pno.
Vln.
Vla.
Vc.
D.B.

13 **3/8** **4/8** 14 15 16 17 18 19 20

mf *mf* *p mf* *p mf* *p mf* *p mf* *p* *f* *mp sempre*
mf *pp* *pp* *f* *mp sempre*
mf *p* *pp* *f* *pp*
fz *mf* *mp* *mp*
p *ppp* *mp* *pp*
mp *pp*

(*simile oscillato*)
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre
mp sempre

+++++ l.v. +++++ l.v. +++++ l.v. +++++ l.v.
 Rapid gliss. over strings (Finger tip) *gliss.*
 Depress keys silently *mf*
 non vib. *p*
 non vib. *p*
 non vib. *p*

18

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

Slap

mf *ffsfz* *mf* *f* *mf* *p* *mf* *mf* *mf*

gliss. 3

Inside piano silenty

mp 6:4 6:4

s.P. P. s.P. P. s.P. P. P

non vib. *p* non vib. *p* non vib. *p* non vib. *p*

non vib. *p* non vib. *p* non vib. *p* non vib. *p*

non vib. *p* non vib. *p* non vib. *p*

SP *mf* 3

pizz. *mp*

Fl. G

22 **3/8**

mf *p* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf*

Ob.

Bb Cl.

4/8

Pno.

3/8

Inside piano
silently

mp

Rapid gliss. over strings
(Finger tip)

gliss.

gliss.

Depress
keys silently

mf

3

3

l.v.

PI

s.P.

p

s.P.

p

Vln.

22 **3/8**

Vla.

Vc.

pp *mf* *pp sempre*

3

3

3

3

3

3

3

D.B.

mp

4/8

26

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

mf *f* *mp* *p* *mf* *mf* *ff* *ff* *f* *f* *f*

gliss. *l.v.* *mp* *f* *mp* *gliss.* *gliss.* *gliss.* *l.v.* *l.v.* *l.v.*

Depress keys silently

Depress keys silently

non vib.

s.p. | P

s.p. | P

s.p. | P

s.p. | P

f *f* *f* *f*

3

3

3

3

3

3

3

3

3

3

3

3

3

30 **4/8**

Fl. G *mf* *f* *mp* *p* *pp* *pp* non vib.

Ob. *mp* *pp*

Bb Cl. *mp* *p* *p* *pp* *pp*

Pno. *pp sempre* *pp sempre*

P sord. (sempre)
PI PI PI

30 **4/8**

Vln. *p* *pp* *p* *pp* *SP* *p*

Vla. *p* *pp* *p* *pp* *SP* *p*

Vc. *p* *pp* *mf* *p* *norm.* *p*

D.B. *p* *p* *arco* *SP* *p*

33

Fl. G (simile oscillato) **3** **4** *pppp*

Ob. *pp* (simile oscillato) **3** **4**

Bb Cl. (simile oscillato) *pp* **3** **4**

Pno. *pp* *pp* **3** **4** *mf* *f* *pp* *mf* *PI*

Vln. *norm.* *p* *mp* **3** **4** *pp*

Vla. *norm.* *p* *mp* **3** **4** *pp*

Vc. *mp* *mf* *mf* *f* *mf*

D.B.

Musical score for measures 36-38. The score includes parts for Flute (Fl. G), Oboe (Ob.), Bassoon (Bb Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Fl. G: Measures 36-38. Measure 36: *mp*. Measure 37: *f* **Frull.** *mp sub.* *5:4*. Measure 38: *mp* *5:4*.

Ob.: Measures 36-38. Measure 36: *pppp* (le più possibile) *5:4*. Measure 37: *f* *mp*. Measure 38: *mp*.

Bb Cl.: Measures 36-38. Measure 36: *pppp* *5:4*. Measure 37: *f* *mp sub.* *Frull.* *3*. Measure 38: *mp* *3*.

Pno.: Measures 36-38. Measure 36: *mf* *f* *pp* *mf*. Measure 37: *f sfz* *mp sub.* *p*. Measure 38: *mp*.

Vln.: Measures 36-38. Measure 36: *f*. Measure 37: *f* *mp*. Measure 38: *p* *5:4* *move to* *3*.

Vla.: Measures 36-38. Measure 36: *f*. Measure 37: *f* *mp*. Measure 38: *p* *5:4* *move to*.

Vc.: Measures 36-38. Measure 36: *p* *mf* *p* *mf* *gliss.* *gliss.* *5:4* *5:4*. Measure 37: *f* *mp* *mf* *p* *mf* *gliss.* *gliss.*. Measure 38: *mp* *f* *mp* *f*.

D.B.: Measures 36-38. Measure 36: *norm.*. Measure 37: *f* *mp*. Measure 38: *f*.

48 **8/4** Change to Flute in C

Fl. G *f sfz* *sfz sfz sfz* Slap

Ob. *f sfz* *sfz sfz sfz*

Bb Cl. *pp* Change to Bass Clarinet in Bb

Pno. *p* *f* *p* *f sfz* *sfz sfz sfz* *p* *p*

Vln. *ppp* *f sfz* *sfz sfz sfz* *pizz.* *l.v.*

Vla. *ppp* *f sfz* *sfz sfz sfz* *pizz.* *l.v.*

Vc. *mf* *f* *mf* *norm.* *move to* *SP 5/4* *3* *3*

D.B. *f sfz* *mp* *f* *3* *3*

56 **4/8**

Fl. G *sfz sfz sfz*

Ob. *sfz sfz sfz*

Bb Cl. *p mf p f ff mf*

Pno. *sfz sfz sfz* *p* *f* *mf*

Vln. *sfz sfz sfz*

Vla. *sfz sfz sfz*

Vc. *p mf f ff mf mf*

D.B.

3/8

4/8

Rapid gliss. over strings (Finger tip)

Depress keys silently

8^{sub} Pl s.P. p

60 **83** **84**

Fl. G

Ob.

Bb Cl.

f *ff sub.* *mf* *f* *mp* *f*

Rapid gliss. over strings
(Finger tip)

gliss. *mf* l.v.

Depress keys silently

s.P. P s.P. JP s.P. P

60 **83** **84**

Vln.

Vla.

Vc.

f *ff*

[Sul D]

gliss. gliss. gliss. gliss. gliss. gliss.

D.B.

65 **4** **3** **5** Mosso ♩ = 104 **3**

Fl. G

Ob.

Bb Cl.

p *mf* *ff* *mp sub.*

Rapid gliss. over strings
(Finger tip)

Depress keys silently

mf *mf* *f sempre*

s.p. *P.* *s.p.* *P.*

4 **3** **5** **3**

Vln.

Vla.

Vc.

D.B.

mp *mf* *f* *ff* *norm.* *mp sub.* *pizz.* *f*

gliss. *gliss.* *gliss.* *SP* *move to*

Tempo I ♩ = 54

5 Mosso ♩ = 104

70

Fl. G. *ffz* *pp* *ffz* *mf*

Ob. *p* *mf* *pp*

Bb Cl. *f* *mf* *f* *mf* *f mp sub.* *non vib.*

Pno. *p* *f* *f* *molto preciso*

70

Vln. *f*

Vla. *f* *pizz.*

Vc. *f* *mf* *f* *mf* *f mp sub.* *norm. non vib.*

D.B. *ffz* *f*

Frull. *Frull.* *norm.* *Frull.* *norm.*

8^{va}-PI

SP

move to

move to

Tempo I ♩ = 54

(simile oscillato)

poco a poco accel.

75

3 **4** **3**

mp *pp* *p* *mf* *f* *pp* *p*

f *mf* *f* *sfz* *fffz*

mp *PI* *PI*

f *mf* *mp sempre*

75

3 **4** **3**

Fl. G, Ob., Bb Cl., Pno., Vln., Vla., Vc., D.B.

Mosso ♩ = 104 Tempo I ♩ = 54

80

Fl. G. *ffz* *f* *mf* *p*

Ob.

Bb Cl. *ffz* *f* *mp sempre non dim.*

Pno. *f molto preciso* *mf* *f* PI PI PI

Vln. *f*

Vla. arco *f*

Vc. *ffz* *f* *ff* *pp* *mp sempre non dim.*

D.B. *f* *pp* *mp sempre non dim.* move to SP

5/16 4/8 3/8 2/8 5/16

(simile oscillato)

gliss.

3

5-4

85

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

5/16 2/8 5/16 2/8 5/16 3/16 2/8

5/16 2/8 5/16 2/8 5/16 3/16 2/8

ffz sfz sfz *p pp* *ffz sfz sfz* *p pp*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz sfz* *fff sfz*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz sfz* *sfz sfz sfz* *sfz*

92 **X** ① Mosso scorrevole ② ③ Mosso ♩ = 76

Fl. G *ffsfz* *ppp* *non vib.* *f*

Ob. *ffsfz* *ppp* *non vib.* *f*

Bb Cl. *ffsfz* *ppp* *f*
Change to Clarinet in Bb

Pno. *ffsfz* *mf sub.* *ffsfz*
Inside piano *PI* *l.v.*

92 **X** Vln. *ffsfz* *pp* *pp* *pp* *ffsfz* *pizz.* *mf*
SP *arco staccatissimo*

Vla. *ffsfz > pp* *pp* *pp* *ffsfz* *pizz.*
move to *SP*

Vc. *ffsfz* *pp* *pp* *ffsfz* *pizz.*

D.B. *ffsfz* *pizz.* *ffsfz*

① Mosso scorrevole

②

97

Fl. G *staccatissimo* *f* **X** *mf* 84

Ob. *staccatissimo* *f* *mf* 84

Bb Cl. *staccatissimo* *f* *mf* 84

Pno. *mf* **X** *mf* ^{*)} 84

97

Vln. *mf* **X** SP *pp* 84

Vla. *staccatissimo* *arco* *mf* *pp* 84

Vc. *staccatissimo* *arco* *mf* *pp*

D.B. *arco* *mf* *mf*

*) Cluster en teclas blancas en el ámbito determinado / Cluster in white keys on the indicated limits
 **) Cluster en teclas negras en el ámbito determinado / Cluster in black keys on the indicated limits

Più mosso ♩ = 94

100 **4/8**

Fl. G. *ffz* *ffz*

Ob. *ffz* *ffz*

Bb Cl. *ffz* *ffz*

Pno. *mf* *ffz*

100 **4/8**

Vln. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *ffz* *mf* *ff* *ffz* *ffz* *ffz*

D.B. *pizz.* *mf* *p* *ffz* *p* *ffz*

104

Fl. G

Ob.

Bb Cl.

Pno.

104

Vln.

Vla.

Vc.

D.B.

mf

f

ff

mf

ffsfz

pp

pp

pp

mf

ffsfz

ffsfz

f

ff

mf

ffsfz

ffsfz

mf

2
8

4
8

2
8

4
8

2
8

4
8

ord.

ord.

arco

pizz.

batutto col-legno

PI

move to

move to

5

5

5

5

3

This page of a musical score features eight staves: Fl. G, Ob., Bb Cl., Pno., Vln., Vla., Vc., and D.B. The score is divided into measures 108-111, marked with large **84** and **83** time signatures.
 - **Fl. G:** Measures 108-111 are mostly rests, with activity starting in measure 111 (*mf*, *staccatissimo*).
 - **Ob.:** Measures 108-111 are mostly rests, with activity starting in measure 111 (*mf*, *staccatissimo*).
 - **Bb Cl.:** Measures 108-111 are mostly rests, with activity starting in measure 111 (*mf*, *staccatissimo*).
 - **Pno.:** Measures 108-111 are mostly rests, with activity starting in measure 111 (*mf*).
 - **Vln.:** Measure 108 starts with *p sub.* and a **SP** (Sordina) marking. Measure 109 has a dashed line labeled "move to" with an arrow pointing to the **SP** marking in measure 110. Measures 110-111 feature *mp* and *mf* dynamics.
 - **Vla.:** Measures 108-111 feature *mp* dynamics with triplets and **SP** markings.
 - **Vc.:** Measures 109-111 feature *mf* dynamics, starting with *pizz.* in measure 109, and ending with *arco* and **SP** in measure 111.
 - **D.B.:** Measures 108-111 feature *mf* dynamics.

112 **4/4** **3/4**

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

f *mp* *mf* *f* *mf sempre* *mf*

f *mp* *mf* *f* *mf sempre* *mf*

f *p* *mf* *f* *mf sempre* *mf*

f *mp sempre*

5/4 *5* *gliss.* *norm.* *mf sempre* *mf*

5 *gliss.* *norm.* *mf sempre* *mf*

5 *gliss.* *norm.* *mf sempre* *mf*

3 *3* *3* *3* *3* *3*

117 **84** **83**

Fl. G *f* *mf sempre*

Ob. *f* *mf sempre*

Bb Cl. *f* *mf sempre*

Pno. *mf sempre*

117 **84** **83**

Vln. *f* *mf sempre*

Vla. *f* *mf sempre*

Vc. *mf* *f* *sempre*

D.B. *mf* *f* *sempre*

Fl. G. 120 **3**
Ob.
Bb Cl.
Pno.
Vln. 120 **3**
Vla.
Vc.
D.B.

mf *ff* *pp sub.* *pp* *pp* *mf*
mf *ff* *pp* *pp* *mf*
ff *mf*
ff *ff* *mf*
ff *mf* *ff* *mf*
ff *mf* *ff* *mf*
ff *mf* *ff* *mf*
ff *mf* *ff* *mf* *arco* *mf* *ppizz.* *mf*

Mosso scorrevole ① ②

X X X X SP SP SP

Mosso ♩ = 76

124 **3**

Fl. G. *pp* *pp*

Ob. *pp* *pp* *pp*

Bb Cl.

Pno. *ffsfz* *mf*

124 Vln. ST *pp sub.* *pp* *pp* *pp* *pp*

Vla. ST *pp* *pp* *pp* *pp*

Vc. *ffsfz* *mf* *pizz.*

D.B. *ffsfz* *mf*

3 **3** **3**

131 **3** **2**

Fl. G *gliss.* *ff*

Ob. *norm.* *gliss.* *ff*

Bb Cl. *gliss.* *ff*

Pno. *ff*

Vln. *arco* *mf* *gliss.* *[Sul E]*

Vla. *arco* *gliss.* *[Sul A]* *mf*

Vc. *arco* *SP* *mf*

D.B. *arco* *SP* *mf*

① **Mosso scorrevole** ②

135 **X** 137

Fl. G. *pp* *sfz* *pp* *sfz sfz sfz*

Ob. *pp* *sfz* *pp* *sfz sfz sfz*

Bb Cl.

Pno. *f*

Vln. *mf* *f* SP **X**

Vla. *mf* *f* SP

Vc. *f*

D.B. *f*

③
 138
 Fl. G
 Ob.
 Bb Cl.
 Pno.
 Vln.
 Vla.
 Vc.
 D.B.
 ④
 138
 non vib.
 mf
 pizz.
 mf
 l.v.

Mosso ♩ = 76

Più mosso ♩ = 94

140 **3/8** **8/4**

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

mf *staccatissimo* 5:4 5:4 5:4

mf *staccatissimo* 5:4 5:4

mf *staccatissimo* 5:4 5:4

f *ffz*

pp *ff*

pp *ff*

mf *staccatissimo* 5:4 5:4 5:4 *p*

mf *staccatissimo* 5:4 5:4 *p* *non vib*

mf

144 Fl. G *f* *pp* **83** **84**
 Ob. *f* *pp* **83** **84**
 Bb Cl. *f* *pp* **83** **84**
 Pno. *f* **83** **84**
144 Vln. *p* non vib. SP *pp* **83** **84**
 Vla. non vib. SP *pp* **83** **84**
 Vc. SP *pp* **83** **84**
 D.B. SP *pp* **83** **84**

148 **4/8**

Fl. G *ffsz* *pp* *ff*

Ob. *ffsz* *pp* *ff*

Bb Cl. *ffsz* *pp* *ff*

Pno. *mf* *pp* *ff*

148 **4/8**

Vln. *mf* *ffsz* *pp*

Vla. *mf* *pp* *ffsz* *pp*

Vc. *mf* *ffsz* *pp*

D.B. *mf* *ffsz* *pp*

SP, arco, pizz., *mf*, *ffsz*, *pp*

152 **Mosso scorrevole** 84

Fl. G

Ob.

Bb Cl. Change to Bass Clarinet in Bb

Pno.

152 Vln. 84

Vla.

Vc.

D.B. *mf*

The musical score consists of nine staves. The top staff is for Flute in G (Fl. G), followed by Oboe (Ob.), Bass Clarinet in Bb (Bb Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked 'Mosso scorrevole'. The key signature has one flat (Bb). The time signature is 4/4. The score starts at measure 152 and ends at measure 155. Five numbered arrows (1-5) point to measures 152, 153, 154, 155, and 155 respectively. Dynamic markings include *pp* (pianissimo) and *sfz* (sforzando). A text box indicates 'Change to Bass Clarinet in Bb' between measures 154 and 155. The D.B. part starts with a *mf* (mezzo-forte) dynamic.

Maliconico $\text{♩} = 58$

157 **4** **8** **8** **4**

Fl. G **4** **8** **8** **4**

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

Change to Flute in G

Slap

sfz *sfz* *mf* *p* *mf* *p* *sfz* *sfz* *p* *mf sub.*

Slap

sfz *sfz* *mf* *p* *sfz* *sfz*

mp sempre *Inside piano* *sfz* *sfz* *sfz* *mp*

l.v.

PI PIII PI PIII

pizz. *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

4 **8** **8** **4**

Fl. G: *gliss.*, *mf*, *fsfz*, *mp*, *mf*, *p*, *mf*, *p*, *mf*. Slap.

Ob.: *pp*, *mf*, *pp*, *mf*, *mf*.

Bb Cl.: *fsfz*, *mp*, *fsfz*, *mp*. Slap.

Pno.: *fsfz*, *mf*, *fsfz*, *mf*.

Vln.: *fsfz*, *pp*, *fsfz*, *pp*, *fsfz*, *pp*. *move to* MSP. SP. *gliss.*, *pp*.

Vla.: *fsfz*, *pp*, *fsfz*, *pp*, *fsfz*, *pp*. *norm.*, *move to* MSP. SP. *fsfz*, *pp*.

Vc.: *fsfz*, *fsfz*, *fsfz*, *mp*.

D.B.: *fsfz*, *fsfz*, *fsfz*, *mp*.

Measure numbers: 170, 171, 172, 173. Time signatures: 4/8, 3/8, 4/8.

175

Fl. G

Ob.

Bb Cl.

Pno.

Vln.

Vla.

Vc.

D.B.

p *mf* *ff* *mf* *p* *mf* *p* *mf* *f* *mf* *f*

pp

Change to Clarinet in Bb

mf sfz *p* *mf* *p* *f*

Rapid gliss. over strings
(Finger tip)

gliss.

3

Depress keys silently
mf

mf sfz *mf* *f* *mf sfz*

s.P. | P. | s.P. | P. | s.P. | P. | s.P. | P.

PI

PI

PI

175

norm. *mp* *mf sfz* *f sfz* *f sfz*

norm. *mp* *mf sfz* *p* *mf*

norm. *mp* *mf sfz* *f sfz* *mf*

mp *f sfz* *mf*

pizz. *f sfz* *f sfz*

move to SP

5:4 5:4

1.v.

1.v.

1.v.

1.v.

mf

179

Fl. G. *(simile oscillato)* *mf* *pp* *mf*

Ob. *(simile oscillato)* *f* *pp* *mf*

Bb Cl. *mf* *p* *f*

Pno. *mf* *f* *mf sfz* *mp* *f* *p* *f*

Vln. *f sfz* *norm.* *mf* *f* *p* *pp*

Vla. *p* *pp* *mf* *f* *p* *pp*

Vc. *arco SP* *mp* *pp* *mf* *ppp*

D.B. *mf* *mp*

8/8 8/4

Rapid gliss. over strings (Finger tip) *gliss.* *l.v.*

Depress keys silently

187

Fl. G *mf* *ff* *mp* *p*

Ob.

Bb Cl. *ppp*

Pno. *pp* *mf*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *mp*

Rapid gliss. over strings (Finger tip) *gliss.*

Depress keys silently *mf*

1.v. *mf*

s.p. *pp*

84 84 84 84

191 **8/4** **8/3** **8/4**

Fl. G *fsfz* *mp* *f* *mf* *p* *f* *f*

Ob. *mp* *f* (*simile oscillato*) *pp*

Bb Cl. *fsfz* *p* *mf* *f* (*simile oscillato*) *mf* *pp*

Pno. *fsfz* *mf* *pp* *mf* *pp*

Rapid gliss. over strings
(Finger tip $\overbrace{\quad\quad\quad}^3$) *gliss.*
Depress keys silently

s.P. $\overbrace{\quad\quad\quad}^3$ p

191 **8/4** **8/3** **8/4**

Vln. *f* *mp* *pp* *gliss.* *move to* SP

Vla. *f* *mp* *pp* *gliss.* *move to* SP

Vc. *f* *mp* *pp* *gliss.* *move to* SP

D.B. *fsfz* *mp*

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Musical score with multiple staves and handwritten annotations.

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Flute 1,2

English Horn